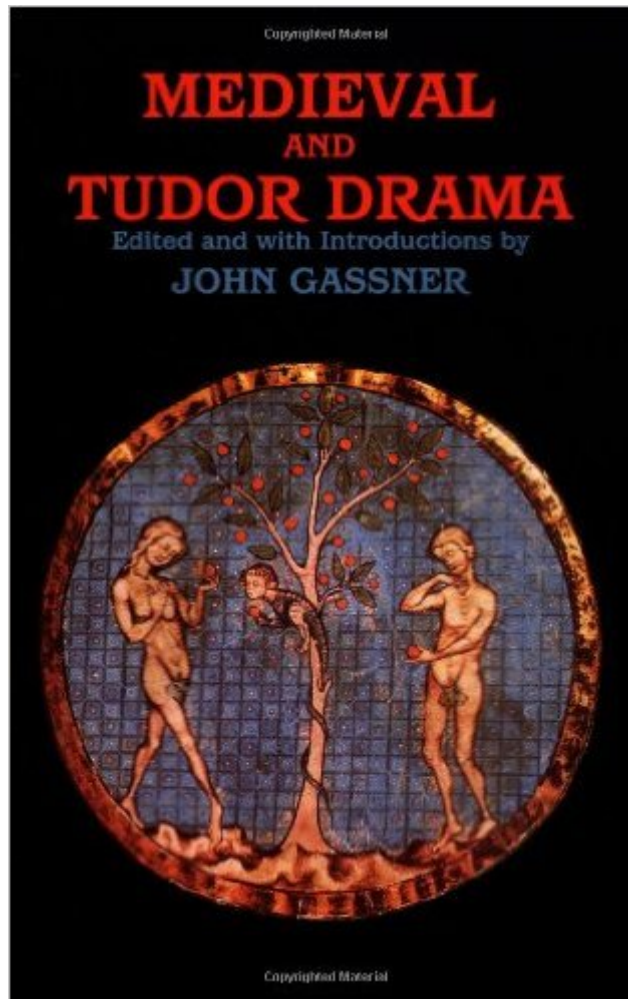


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Medieval And Tudor Drama: Twenty-Four Plays



Synopsis

(Applause Books). The rich tapestry of medieval belief, morality, and manners, shines through this comprehensive anthology of the twenty-four major plays that bridge the dramatic worlds of medieval and Tudor England. Here are the plays that paved the way to the Renaissance and Shakespeare. In John Gassner's extensively annotated collection, the plays regain their timeless appeal and display their truly international character and influence. Medieval and Tudor Drama remains the indispensable chronicle of a dramatic heritage the classical plays of Hrotsvitha, folk and ritual drama, the passion play, the great mortality play Everyman, the Interlude, Tudor comedies Ralph Roister Doister and Gammer Gurton's Needle, and the most famous of Tudor tragedies, Gorboduc. Mr. Gassner's introductions and notes tell a tale of excellence and evolution too easily forgotten. The texts have been modernized for today's readers and those composed in Latin have been translated into English.

Book Information

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of Herod¹⁶. Betrayal of Christ¹⁷. Wakefield Crucifixion¹⁸. Resurrection: Harrowing of Hell / Last Judgment¹⁹. Cornish Passion Play²⁰. Cornwell Death of Pilot²¹. Morality Play²². Everyman²³. Interlude²⁴. John Haywood: Play called the Four P²⁵. Tudor Comedy²⁶. Nicholas Udall: Ralph Roister Doister²⁷. Mr. S: Gammer Gurton's Needle²⁸. Tudor Tragedy²⁹. Thomas Norton & Thomas Sackville: Gorboduc³⁰. Bibliography

Bought for class
Filled with ample plays, not necessarily interesting for people not interested in this genre or type of read

Medieval and Tudor Drama: Twenty-Four Plays was in excellent condition, almost like new.

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